

Music Action Plan Thomas Willingale School and Nursery

Our school music development plan is to ensure 'rich and memorable' provision for every child in music at Thomas Willingale School and Nursery that encourages them to REFLECT on how music makes them and others feel, be CURIOUS about musicians, music from other cultures and how music can change lives, be RESPONSIBLE for instruments and know how to care for them and develop RESILIENCE when learning to play instruments and learn notation.

Ofsted have stated that "We will not always know the learning outcomes" so segregated learning objectives at the start of each lesson are not appropriate. **Musical teaching and learning is not neat or linear**, children do not learn in straight lines. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children develop new musical skills and concepts, and also revisit established musical skills and concepts. **Repeating a musical skill doesn't mean their progress is slowing down or their development is moving backwards**; it enables them to re-enforce their musical understanding in order to improve the quality of their musicianship. To achieve mastery means gaining both a deeper understanding of musical skills and concepts and learning something new.

Academic year that this summary covers	2023-2024
Date this summary was published	May 2024
Date this summary will be reviewed	September 2024
Name of the school music lead	Mrs Rachel Bartels
Name of school leadership team member with responsibility for music (if different)	Mrs Duffy/Mrs Ayaz
Name of local music hub	Essex
Name of other music education organisation(s) (if partnership in place)	N/A

• NMPE KEY COMPONENTS OF HIGH QUALITY MUSIC PROVISION AT TWS

- We currently have a broad and ambitious music curriculum for Early Years (your Reception Class and/or attached Nursery/Preschool) KS1, KS2 and SEND
- Engaging classroom teaching
- Progression with classroom instrumental teaching (using Charanga)
- Pupil Premium student engagement
- CPD for staff
- Extra-curricular clubs in singing and instrument ensembles
- Music is inclusive for all
- Music is taught consistently for every year group throughout the year and is in every timetable
- Whole school singing assemblies
- Termly performance opportunities
- School choir opportunities
- Music room for rehearsals and peripatetic lessons available

• Model Music Curriculum

- Timetable curriculum music of at least one hour each week (Year 2 and 3 and 30 minutes for EYFS Year 1, 4-6) of the school year
- Curriculum sequenced using NMPE

	<ul style="list-style-type: none"> • Bespoke planning linked to the music scheme and wider curriculum topics eg Year 2 History and Music The Great Fire of London • Music used for listening, singing and performing inclusive and reflective of diverse musical cultures for every occasion eg World Book Day and Shakespeare Day • Wide and varied range of music listened to and appraised by the children in every lesson
<ul style="list-style-type: none"> • INSTRUMENTAL LEARNING 	<ul style="list-style-type: none"> • First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) • Recorders and Glockenspiels are used in Year 2 & 3 • Non tuned percussion used for composition purposes throughout the whole school • Instrumental lessons available one to one are piano, drums, guitar both electric and classical
<ul style="list-style-type: none"> • CO-CURRICULAR MUSIC 	<ul style="list-style-type: none"> • Peripatetic teachers to give high standard instrumental one to one lessons • A wide range of performance opportunities given to children having one to one lessons • A Summer Concert held annually to showcase the learning that has taken place through the year • Peripatetic teachers give high standard instrumental one to one lessons • A wide range of performance opportunities given to children having one to one lessons • Whole year group performances given to parents during the school calendar • Young Voices choir for Year 5 & 6 with performance at the O2 Arena • KS2 Choir rehearsals held at lunchtimes once a week • Singing lessons given through peripatetic music teacher
<ul style="list-style-type: none"> • MUSICAL EXPERIENCES 	<ul style="list-style-type: none"> • Trips to the Royal Opera House to see the ballet or listen to opera • Visits to the Barbican to hear the LSO as part of their education scheme • Regular live performances by visiting musicians • KS2 Choir sing at the Broadway Christmas event • Trips to see musicals such as Matilda • Nativities and Christmas Carol services are performed by EYFS, KS1 and Upper KS2 • Lower KS2 perform a Spring Musical annually

	which has included Charlie and the Chocolate Factory, Oliver, Mary Poppins and the Opera Carmen.
<ul style="list-style-type: none"> • IN THE FUTURE 	<ul style="list-style-type: none"> • To introduce new music scheme Charanga throughout the whole school by September 2024 • All staff to be familiar with Charanga with CPD given if needed <ul style="list-style-type: none"> • Music leads on Cultural champions programme through Royal Opera house • Whole class instrument learning